

Gerber/Hart Library and Archives

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John Daniel Hagenhofer Collection, 1913 – 2016

Accession Number: **2016-4**

Fonds/Provenance: *donated by* Eva Hagenhofer

Series Number: N/A

Title: **John Daniel Hagenhofer Collection**

Date Range: 1913 – 2016

Extent: 3 linear feet

Location: K2D-E (Row K, Bay 2, Shelves D-E)

Collection History:

“John Daniel Hagenhofer (1913-1981) was born on December 6, 1913 in Chicago, IL and [resided] in Boston, MA. He has worked as a painter, illustrator, cartoonist, designer, and WPA artist. Hagenhofer studied at the Art Institute of Chicago and the Chicago Academy of Fine Arts. He was a member and exhibitor of the Boston Artists Union.”*

Materials from this collection were exhibited by Gerber Hart in 2016, and showcased over 70 drawings (the earliest from 1936), 200+ photographs from the mid-1930s, and correspondence with his brother from the early 1950s.

*(*Who Was Who in American Art*, vol. I, page 255; [Davenport's Art Reference 2001/2002](#), page 827; Mallett (Supplement), page 114; Whistler House Museum of Art files. accessed on 07/03/2019 via http://www.askart.com/artist/John_Daniel_Hagenhofer/10022415/John_Daniel_Hagenhofer.aspx).

Custodial History:

Donated by Eva Hagenhofer in 2016 (his niece), after having been in the possession of her father.

Scope and Content:

The collection consists of documents, correspondence, photographs, and artwork in a variety of mediums.

Arrangement:

Collection is in original order, folders in alphabetical order per box. Archivist re-folded and organized all photographs by subject matter and time period.

Series [all are titles of folders]:

BOX 1

- 0. Finding Aid**
- 1. Cours de Vacances Certificate**
- 2. Miscellaneous Papers, 1939-1974**
- 3. Photograph Collections, 1925-1935**
- 4. Photograph Collection labeled "Chicago Historical Society," 1925-1935**
- 5. Rhode Island Correspondence, 1952-1954**
- 6. Street Corner doodles, undated**
- 7. U.S. Army Papers, 1942-1947**

BOX 2

- 1. Christmas/Holiday cards, undated (3 folders)**
- 2. Empty cardboard mount, undated**
- 3. United American Artists of Chicago Calendar, 1941 (unfoldered)**

BOX 3

- 1. Various mounted sketches and paintings, 1940s(?) (unfoldered)**

BOX 4

Various artwork:

- 1. "Against the Wind," undated**
- 2. Charcoal facial expression with watercolor, undated**
- 3. Circus parade, undated**
- 4. Colorful face, undated**
- 5. "Drummer for Shankar," 1932**

6. "Economy size," undated
7. Face in charcoal, undated
8. Figure in ink, undated
9. Figure with gun and dog, undated
10. Figure with horse, undated
11. Group scene, undated
12. Impaled figure, undated
13. Jockey and horse, undated
14. "Just who are you calling neurotic?," undated
15. Lady in shirt, undated
16. Nude watercolor drawing, undated
17. Painting of a figure, undated
18. Screaming figure, undated
19. "The Year 2000," undated
20. Two nude figures with animals, undated
21. Watercolor sketch, 1935

BOX 5

Various artwork:

1. "A Bird Crying," 1936
2. A Woman, undated
3. Abstract painting, undated
4. Bird-like shape, undated
5. Black and white painting, undated
6. Boy, undated

7. **“Break on Hill 4950,” undated**
8. **“Buffalo,” 1932**
9. **Building and car, undated**
10. **“Cat got his tongue,” undated**
11. **Colorful figure, undated**
12. **Colorful figures, undated**
13. **Colorful painting, undated**
14. **Colorful woman, undated**
15. **Dancer, undated**
16. **Dark house, undated**
17. **Double-sided painting, undated**
18. **Figure, undated**
19. **Figure and death, undated**
20. **Figure in archway, undated**
21. **Geometric shapes, undated**
22. **“Mine,” undated**
23. **“My father has a great deal of money,” undated**
24. **Nude women sketches, undated**
25. **Two male figures, undated**
26. **Two soldiers, undated**
27. **United American Artists Gallery program, 1941**
28. **Various artwork, undated**

Separations:

See “Hagenhofer Separations” in Separations Box.

Restrictions:

No donor restrictions. Standard restrictions apply (see G/H “Confidentiality Agreement” for archives use).

Related Fonds/Series:

None

Preferred Citation:

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